7/16/70

Dear Dick and Harold,

Today was photograph day in the mail, with many enclosures of varying significance to the both of you, and much for me.

The 36-exposure roll I took at Harold's came back. It proved conclusively that I should give up photography and become a lawyer. Or perhaps give up drinking? I really did bad, although some stuff came out good enough for enlargement and reproduction. The shirt slit pictures are fair to bad, so, Harold, I'm putting in my order for an 8 x 10 from your negative, made professionally.

I got only one rabbit picture on this roll, taken late in the day and too far away. I'm calling it "That's no speck of dust, that's a rabbit." I think the ones I got the next day on another roll will be much better.

I got a whole stash of superb stuff from Newcomb, mostly pictures of the knoll right after shots. These are mostly of no great import, but clear up details and time elements. The man Dick one pointed out on the knoll as Bothun is really Atlgens, who was walking around in a daze at that time.

One--the first by Cancellare--shows a man on south side of Elm holding sign which is hard to read but Sprague, from original, says it reads "SOB Jack Kennedy." Tague shows in this picture, from beneath the underpass. Only about 30 feet from him is another guy getting into or out of a car. There are people in cars on Commerce St. South knoll shows, but slightly out of focus. No people on it.

Another by Cancellare shos Newmans on ground with what could be a bullet scar on sidewalk near them, but in different location from Aldredge mark. The sidewalf around there is a little broken up so I don't put much in this.

Cancellare got one of the parking lot behind knoll which shows a white/light Rambler station wagon. This may or may not be significant since Murry got a similar car on Elm about 5 minutes after shots and there is that whole story about Rambler Station wagon get-away car. Oh, the one in the parking lot has a luggage rack as Craig said, but has not driver. Also included is a Cancellare shot of the Plaza showing back of Babushka lady, and crowds. The Cancellare shot showing the old Negro with rifle from Mentasana was not sent to me.

Cancellare's last shot could be significant. It shows the point where the knoll picket fence meets the overpass. There are people gathered there looking off at what would be Stemmons, probably at the Presidential limousine as it sped to Parkland. Also, officer Jackson, the one seen running up knoll in Bond pix is in this picture, standing on top of the overpass rail.

Newcomb also sent a print which is a copy of 6 Altgens contact prints of shots in Plaza. The one of JFK on Houston is good and shows man on fire-escape. There are some enlargements of these--good ones too. Also is the full version of the one Altgens took of Zapruder getting off the pedestal.

I got a good, detailed letter from Itek in response to a detailed set of questions I sent them re their Life film analysis. One was how they accounted for motion in the 6th floor window in Hughes film if what moved was a box. They explained that their viewing with different methods shows changes in highlight and shadow images in the window. They could not analyze what this was

because the nature of the image was poor. This was not the result of defect in the lens, they say. It could be influences by camera movement "which was not indicated." I don't know what the last phrase means--if there was no motion apparent or if their study did not include this. However, they cautioned me that their study was not intended to draw conclusions to to provide technical data which "may or may not support the other facts." Therefore, they did not project their finding of movement to a possible cause. "You may speculate, however, that it was the shadow area that shifted, a shadow which may have been from an animate object." This could mean there was someone in the window.

Either way, I think Hughes is inconclusive. It is not very clear and lacks any resolution. While it may not "show" anyone in the window, that does not mean anyone was there. The movement could be an indication of someone, and several people say they saw someone or something.

Enclosed with the letter was a subsequent analysis Itek did to determine Willis and Betzner position, and things in line with that. The interesting thing--which might interest Harold-- is their apparent exasperation that accurate analysis is made impossible because of the probable inaccurate placement of the Stemmons sign on the map. This is the WC map, and relates to FBI analysis.

I'll send these to Dick to put on slides when I get my enlargments from Lifton of the Couch Weigman frames. What I didn't have enlarged can be put on slides from my contact sheets. If you can duplicate slides, I'll send the color Bond slides (9) when I get them.

Best,

Howard